

Jack Fritscher

John Joseph "Jack" Fritscher is an American author, university professor, historian, and social activist known internationally for his fiction, erotica and non-fiction analyses of popular culture and gay male culture. A pre-Stonewall riots activist he was an out and founding member of The Journal of Popular Culture. Fritscher was the founding San Francisco editor-in-chief of Drummer magazine.

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[Human sexuality](#)

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1. Early life

Fritscher was born June 20, 1939 and raised in Peoria, Illinois. His father was the child of Socialist Austrian-Catholic immigrant stonemasons arrived in 1885 and his mother was the grandchild of Irish-Catholic immigrant steelworkers arrived in 1847. His uncle and namesake was the noted World War II Catholic army chaplain, Father John B. Day. Born during the Great Depression and growing up during World War II in rental housing, Fritscher was part of the generation who in their teens, during the 1950s, rebelled against conformity through the birth of pop culture and the Beats.

In 1953 at age 14, Fritscher received a Vatican scholarship to the Pontifical College Josephinum, where he attended both high school and college, studying Latin and Greek. He earned a degree in philosophy in 1961, followed by graduate work in theology and the Scholasticism of Thomas Aquinas 1961–1963. He was also schooled by Jesuits in the Humanism of Marsilio Ficino, Erasmus, and Jacques Maritain. While in school, Fritscher earned his first publication 1958 and the production of his first play 1959. He has said that while he was celibate at the seminary. "I probably became gay because of the Josephinum, although nothing happened to me there." In 1962 and 1963, inspired by French Worker-Priests and tutored by Saul Alinsky, Fritscher worked as a social activist on the South Side of

Chicago. He was ordained by the Apostolic Delegate with the orders of porter, lector, exorcist, and acolyte. In 1964, he entered Loyola University Chicago and completed his masters and doctoral program, writing a dissertation on Tennessee Williams entitled *Love and Death in Tennessee Williams* 1968.

2. Academic life and writing

In 1961 Fritscher arrived in San Francisco and established a base there. Beginning in 1965, he taught at Loyola University Chicago, received tenure at Western Michigan University, and was a regular visiting lecturer at Kalamazoo College. From 1968 to 1975, he served on the board of directors of the Kalamazoo Institute of Arts where he founded and directed the museum film program. In 1969 he founded and taught the first film-as-literature courses at the Western Michigan University Department of English. In San Francisco in between academic posts, Fritscher used his academic credentials and publishing career in the Catholic press to find jobs as an editorial writer for KGO-ABC TV, as a technical writer for the San Francisco Muni Metro, and as manager of marketing at Kaiser Engineers, Inc. 1976–1982.

Fritscher has published both fiction and non-fiction works. His first novel was *What They Did to the Kid: Confessions of an Altar Boy* 1965, and his first gay novel was *I Am Curious Leather* aka *Leather Blues* 1969. He authored the first nonfiction book on gays and magic in *Popular Witchcraft Straight from the Witches Mouth* 1972. His short-story collection *Corporal in Charge of Taking Care of Captain O'Malley* Gay Sunshine Press, 1984 was the first collection of leather fiction, and the first collection of fiction from *Drummer* magazine. The title entry *Corporal in Charge* was the only play published by editor Winston Leyland in the Lambda Literary Award Winner *Gay Roots: Twenty Years of Gay Sunshine - An Anthology of Gay History, Sex, Politics & Culture* 1991.

Fritschers academic writing has been published in the *Bucknell Review*, *Modern Drama*, *Journal of Popular Culture*, *Censorship: A World Encyclopedia*, and *Playbill*. His photographs have been published by Taschen, Rizzoli, Weidenfeld & Nicolson, Saint Martins Press, Gay Mens Press London, as well as by dozens of magazines, newspapers, and book publishers including his cover for *James Purdys Narrow Rooms* 1996. His videos and photographs are in the permanent collections of the *Maison europeenne de la photographie*, Paris; the Kinsey Institute for Research in Sex, Gender, and Reproduction; and the Leather Archives and Museum. He has appeared on The Oprah Winfrey Show and on BBC Channel 4 with Camille Paglia.

3. Drummer magazine

Fritscher entered post-Stonewall gay publishing as founding San Francisco editor-in-chief of Drummer March 1977–December 1979, San Francisco's longest-running magazine 1975–1999. He was one of only two editors-in-chief in Drummer history. Fritscher was the magazine's most frequent contributor as editor, writer, and photographer through all three publishers, emerging as historian of the institutional memory of Drummer. While at Drummer, Fritscher introduced into gay media such artists as Robert Mapplethorpe and David Lauder Old Reliable, and showcased talents such as Robert Opel, Arthur Tress, Samuel Steward Phil Andros, Larry Townsend, John Preston, Wakefield Poole, Rex, and A. Jay.

As an analyst and framer of gay linguistics in the first post-Stonewall decade when gay journalists were inventing new words for the emerging gay culture, Fritscher coined the gay-identity word homomascularity, as well as redefining SM as "Sensuality and Mutuality" 1974. Documenting on page and on screen the dawn of the "Daddy" and "Bear" movements, Fritscher was the first writer and editor to feature "older men" Drummer 24, September 1978 in the gay press.

Fritscher's eyewitness recollections and interviews of Drummer history were published in 2007 as *GAY PIONEERS How Drummer Magazine Shaped Gay Popular Culture 1965-1999*.

A selection of Fritscher's writing in Drummer was published in 2008 as *Gay San Francisco: Eyewitness Drummer*.

4. Man2Man magazine

After leaving Drummer, Fritscher published a raunchy zine, Man2Man. It lasted for eight quarterly issues 1980–1981,

according to copyright dates, preceded by an introductory/marketing issue. Under the slogans "What You're Looking For Is Looking for You" and "The Mag You Can Stick Your Nose In," it consisted of 44-60 pages, primarily created on a typewriter. Each issue had totally uncensored and sometimes weird personal ads, readers letters, pictures from Old Reliable, Rex, and others, interviews, pornographic fiction by Fritscher, ads by purveyors of erotic merchandise, and articles on such topics as "Clothes Harvesting" stealing athletes clothes from locker rooms, jockstraps, cigars, and other fetishes which by today's standards are extreme. Mark Hemry is identified as the publisher and credited with graphic design.

5. Video and other print work

Fritscher was the founding editor of the first gay "zine" of the 1980s, Man2Man Quarterly 1979–1982, as well as San Francisco's California Action Guide 1982. With California Action Guide, Fritscher became the first editor to publish the word "Bear" with the gay culture meaning on a magazine cover November 1982. He also contributed to the start-up of dozens of other emerging gay magazines as well as booking anthologies for new publishers such as Gay Sunshine Press and Bowling Green University Press.

With producer Mark Hemry in 1984, Fritscher co-founded the pioneering Palm Drive Video featuring homomascuine entertainment. Palm Drive Video expanded in 1996 to Palm Drive Publishing, San Francisco. For Palm Drive Fritscher wrote, cast, and directed more than 150 video features. His work includes documentary footage of the first "Bear" contest Pilsner Inn, February 1987. These videos are no longer for sale, as Fritscher declined to shift to DVD format and shut down the video company.

6. Gay historian and cultural participant

As an eyewitness participant, Fritscher contributed an article on Chuck Arnett "Artist Chuck Arnett: His Life/Our Times", to editor Mark Thompson's Leatherfolk: Radical Sex, People, Politics, and Practice. He was a frequent historical journalist for the Bay Area Reporter and Leather Times. In 1972, he was the first gay writer to unearth and interview Samuel Steward Phil Andros; his Steward audiotapes were referenced in Justin Springs biography of Steward, Secret Historian 2010. As a gay popular culture critic, Fritscher began collecting his extensive gay history archive in 1965.

Chris Nelson photographed Fritscher for Richard Bulgers original Bear magazine as well as for the photography book The Bear Cult, selected and introduced by Edward Lucie-Smith. As a writer and photographer, he contributed fiction and photographs for covers and interior layouts for Bear magazine and other Brush Creek Media magazines. He wrote the introduction to Les Wrights Bear Book II and contributed to Ron Sureshas Bears on Bears: Interviews & Discussions as well as to editor Mark Hemrys fiction anthology Tales of the Bear Cult. In addition to Chris Nelson, Fritscher has been photographed by Robert Mapplethorpe, Daniel Nicoletta, Arthur Tress, David Hurles, David Sparrow, Robert Opel and his nephew Robert Oppel, and Jim Tushinski.

7. Personal life

Fritscher is married to Mark Hemry, founding owner of Palm Drive Publishing. The couple met May 22, 1979, the night after the White Night riots under the marquee of the Castro Theatre. Following a civil union in Vermont July 12, 2000 and a Canadian marriage August 19, 2003, they were married in California June 20, 2008.

Fritschers previous significant partners were David Sparrow and Robert Mapplethorpe.

In the 2018 biopic film, Mapplethorpe, Fritschers character was played by actor Anthony Michael Lopez.

8.1. Bibliography Novels

Fritscher, Jack 2005. Some Dance To Remember: A Memoir-novel Of San Francisco, 1970-1982. New York City, New York: Harrington Park Press. ISBN 1560233273.

Fritscher, Jack 2012. Titanic: The Untold Tale of Gay Passengers and Crew. San Francisco, California: Palm Drive Publishing. ISBN 1890834084.

Fritscher, Jack 1998. The Geography of Women: A Romantic Comedy. San Francisco, California: Palm Drive Publishing. ISBN 1890834254.

Fritscher, Jack 2002. What They Did to the Kid: Confessions of an Altar Boy, A Tale of Priest Abuse. San Francisco, California: Palm Drive Publishing. ISBN 1890834378.

Fritscher, Jack 1984. Leather Blues: The Adventures of Denny Sargent, a Novel. San Francisco, California: Gay Sunshine Press. ISBN 0917342496.

8.2. Bibliography Non-fiction

Fritscher, Jack 2010. Gay San Francisco: Eyewitness Drummer - A Memoir of the Sex, Art, Salon, Pop Culture War, and Gay History of Drummer Magazine - The Titanic 1970s to 1999. 1. Mark Hemry Editor. San Francisco, California: Palm Drive Publishing. ISBN 9781890834395.

Fritscher, Jack 2004. Popular Witchcraft: Straight from the Witches Mouth 2 ed. University of Wisconsin Press/Popular Press. ISBN 0299203042.

Fritscher, Jack 1971. Television Today. Mark J. Brummel, C.M.F., R.J. Liskowski, Tom Hogan. Chicago, IL:

Claretian Fathers/Claretian Press.

Fritscher, Jack 1994. Mapplethorpe: Assault with a Deadly Camera: A Pop Culture Memoir-An Outlaw Reminiscence. New York City, New York: Hastings House Publishers. ISBN 0803893620.

Fritscher, John 1967. When Malory Met Arthur: Love and Death in Camelot Doctoral Textual Qualification. Chicago, IL: Loyola University Library.

Fritscher, John 1968. Love and Death in Tennessee Williams Dissertation. Chicago, IL: Loyola University Library.

8.3. Bibliography Featuring writing by Fritscher

Labonte, Richard 2010. Muscle Men: Rock Hard Gay Erotica short story collection. Cleis Press. ISBN 978157344392-0.

Jack Fritscher Appearing in Others Works

Leyland, Winston 1991. Gay Roots: Twenty Years of Gay Sunshine, An Anthology of Gay History, Sex, Politics, and Culture. San Francisco, California: Gay Sunshine Press. ISBN 978-0940567122.

9. Awards

2016 – National Leather Association International Cynthia Slater Non-Fiction Article award shared with Jaco Lourens

2009 – National Leather Association International: Geoff Mains Non-Fiction Best Book Award - Gay San Francisco: Eyewitness Drummer Vol. 1

2009 – National Leather Association International: Cynthia Slater Non-Fiction Feature Article Award - "Spill a Drop for Lost Brothers: An Obituary for Larry Townsend"

- frequented the Mineshaft were Jack Fritscher who was present at its opening night and attended hundreds of times Fritscher s lover Robert Mapplethorpe
- police harassment moved to San Francisco in 1977, with Jack Fritscher as new editor - in - chief. Fritscher became the magazine s most frequent contributor as
- and became one of the iconic figures of the disco era. According to Jack Fritscher Jacques Morali drew his inspiration for the character from the gay
- author Jack Fritscher in Ron Suresha s 2002 nonfiction book on the bear community, Bears on Bears: Interviews Discussions ISBN 1555835783 Jack Fritscher
- Wiley - Blackwell. The editor is Ann E. Larabee. One of the cofounders was Jack Fritscher The JPC is the official publication of the Popular Culture Association
- photograph featuring an RMC patch lying over the drain in a barroom floor Fritscher Jack 2001 Wright, Les ed. Bear Book II: Further Reading in the History
- friend of Jack Fritscher editor of Drummer magazine, who described David as my longtime pal and housemate The character Solly Blue in Fritscher s novel
- Orleans. Jack Fritscher was the founding editor of San Francisco s California Action Guide 1982 With California Action Guide, Fritscher became the
- had published numerous articles and several novels. He is credited by Jack Fritscher with coining the term Leather Lit. Tim Barrus was born and grew up

- Drummer, despite apprehension and personal dislike of Nazism by editor Jack Fritscher If Homosexuals can be Capitalists, we can be Communists...then why
- Edward Mapplethorpe Jason Lopez as Tom Baril Anthony Michael Lopez as Jack Fritscher Hari Nef as Tinkerbelle Martin Axon as Martin Axon Mickey O Hagan as
- Satanism in Modernity Per Faxneld, Jesper Aa. Petersen 2012, p. 171. Popular Witchcraft: Straight from the Witch s Mouth Jack Fritscher 2004, p. 27.
- the original on 27 July 2011. Jack Fritscher Robert Mapplethorpe: Assault with a Deadly Camera, p. 509. Jack Fritscher Robert Mapplethorpe: Assault
- Evolution of a Gay Male Subculture, former editor - in - chief of Drummer Jack Fritscher noted that Radcliffe remained Brush Creek Media s top box office earner
- Lost Brothers: Larry Townsend, author, The Leatherman s Handbook, by Jack Fritscher This article won the 2009 National Leather Association International s
- Unknown Tennessee Williams. New York: Crown. p. 364. ISBN 0 - 393 - 31663 - 7. Fritscher Jack 2001 - 09 - 20 We All Live on Half of Something pdf reprint ed
- communities of San Francisco. Artist Chuck Arnett: His Life Our Times, by Jack Fritscher from Leatherfolk: Radical Sex, People, Politics, and Practice, edited
- The Life and Times of Harry Chess The Gay Lesbian Review: 22 24. Jack Fritscher August 1987 AL SHAPIRO, A. JAY, HARRY CHESS: CONFESSIONS OF A
- until 1980, Mapplethorpe was the lover of writer and Drummer editor Jack Fritscher who introduced him to the Mineshaft a members - only BDSM gay leather
- ESP, Seers Psychics. Crowell. pp. 112 - 113. ISBN 978 - 0690268157 Fritscher Jack La Vey, Anton Szandor. 2004 Popular Witchcraft: Straight from the
- Animals Deviant Behavior. 23 6 doi: 10.1080 01639620290086503. Fritscher Jack 1978 Review of END PRODUCT: THE FIRST TABOO by Dan Sabbath and
- SOCIETY: KISS AND DON T TELL Cynthia Slater and the Catholic Priest Jack Fritscher Drummer 27, February 1979. Chicago Hellfire Club, Cynthia Slater
- collaborated with visual artists Louise Bourgeois, Jack Pierson, Bettina Rheims, Susanna Fritscher and Orlan film directors Larry Clark and Ange Leccia
- commissioned cover issue 24, September 1978 under the editorship of Jack Fritscher Collections were published by Alternate Publishing in San Francisco
- The Rialto Report, audio interview with Wakefield Poole IMDB entry Jack Fritscher DIRTY POOLE Everything You Fantasized about Porn Director Wakefield
- 2012. Retrieved April 1, 2014. Jack Fritscher Robert Mapplethorpe: Assault with a Deadly Camera, p. 509. Jack Fritscher Robert Mapplethorpe: Assault
- New York Times. Retrieved 2016 - 06 - 11. Conversations With Leather: Jack Fritscher The Leather Journal.

Dave Rhodes. 24 February 2015. Archived from

- fetish scene they both had work published by Drummer magazine editor Jack Fritscher The photographer was more focused on Los Angeles whilst Rex preferred
- Mapplethorpe was the lover of gay writer and Drummer magazine editor Jack Fritscher He was brought up in a Roman Catholic household and although he later
- Machine, December 29, 2010, retrieved September 29, 2014. Jack Fritscher p. 509. Fritscher p. 506. Levy, Joseph. A Brief History of Rough Trade Laventure

Some Dance to Remember Jack Fritscher Bolerium Books.

Set against the backdrop of radical gay life in the 1970s and 1980s, this new memoir offers an affectionate portrait of the controversial photographer Robert. Awards for Jack Fritscher FictionDB. Found: Mapplethorpe: assault with a deadly camera, c1994:t.p. Jack Fritscher p. xiii author of Popular witchcraft p. 59 Ive never been called anything but Jack. Fritscher, Jack. Leather Blues: The Adventures of Denny Sargent, a Novel Jack Fritscher 0917342496 9780917342493 Leather Blues: The Adventures of Denny Sargent,.

Books by Jack Fritscher Author of Mapplethorpe Goodreads.

Awards for Jack Fritscher. Browse reviews, synopses, book covers, pseudonyms, ratings and awards. Jack Fritscher A&U Magazine. John Joseph Jack Fritscher born June 20, 1939 is an American author, university professor, historian, and social activist known internationally. Thom Gunn 1929 2004 Chelsea Station. People also search for.

Popular Witchcraft: Straight from the Witches Mouth 9780299203047.

Jack Fritscher, Ph.D. is an American author, novelist, magazine journalist, gay historian, photographer, videographer, university professor, and social activist. Hmm, first sentence felt particularly relevant to our heroes. From. Jack Fritscher. Miscellaneous Crew. Add or change photo on IMDbPro. Contribute to IMDb. Add a bio, trivia, and more. Update information for Jack Fritscher. Jack Fritscher. In the 1970s, editor and writer Jack Fritscher offered solace to masculine identified gay men around the country within the pages of the San.

Jack Fritscher San Francisco Bay Area Professional Profile.

Robert Mapplethorpe. Fotografia a mano armata by Jack Fritscher, 9788860101624, available at Book Depository with free delivery worldwide. He was a sexual outlaw: my love affair with Robert Mapplethorpe. Looking for books by Jack Fritscher? See all books authored by Jack Fritscher, including Mapplethorpe: Assault With a Deadly Camera, and Hot Daddies, and.

Jack Fritscher News and Photos Queerty.

John Joseph Fritscher. In more languages. Spanish. Jack Fritscher. escritor estadounidense. Traditional Chinese. No

label defined. No description defined. Jack Fritscher: On Editing Drummer Magazine in the 1970s. Popular Witchcraft Straight from the Witches Mouth Second Edition Jack Fritscher Popular Press What an unsettling, surprising, and scandalous. writer!. Jack Fritscher Books List of books by author Jack Fritscher. Popular Witchcraft: Straight from the Witches Mouth. Popular Witchcraft: Straight from the Witches Mouth, inspired by the British Gerald Gardners. Jack Fritscher, Ph.D. Jack Fritscher is on Facebook. Join Facebook to connect with Jack Fritscher and others you may know. Facebook gives people the power to share and makes. Jack Fritscher Axion Grafix welcomes you. Also by Jack Fritscher. Friction 3: Best Gay Erotic Fiction Contributor 26 copies Special Forces: Gay Military Erotica Contributor 18 copies. Members.

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Mapplethorpe: Assault With a Deadly Camera by Jack Fritscher.

Sometimes good things take a while to percolate to the surface, and they're worth the wait! We interviewed Jack Fritscher in 2009 during the International. 23530184 VIAF. If you like reading your erotica Jack Fritscher is for you. Rainbow County: Stories for Bears, Daddies, & Leathermen an excerpt from Nada to Manana is on a tee. Gay Pioneers Eyewitness Drummer 4 Edition By Jack Fritscher. Popular witchcraft, straight from the witches mouth by Jack Fritscher and a great selection of related books, art and collectibles available now at. Audiobooks written by Jack Fritscher. Jack Fritscher news, gossip, photos of Jack Fritscher, biography, Jack Fritscher boyfriend list 2016. Relationship history. Jack Fritscher relationship list. Jack Fritscher data. John Joseph Jack Fritscher born June 20, 1939 is an American author, university professor, historian, and social activist known internationally for his fiction,.

Jack Fritscher: Boo.

Jack Fritscher ist ein US amerikanischer Autor. Fritscher war Mitherausgeber des US amerikanischen Magazins Drummer. Als Autor verfasste er mehrere. Jack Fritscher World Library eBooks Read eBooks online. Stonewall stories of gay liberation. Jack Fritscher introductions, Mark Thompson, Richard Labonte, Mark Hemry. Book Cover.

Leather Blues: The Adventures of Denny Sargent, a Novel Jack.

Popular Witchcraft Straight by Jack Fritscher Paperback. \$24.95. Corporal in Charge of Taking Care of Captain OMalley Jack Fritscher. Online: In Stock. 9780803893627 Mapplethorpe: Assault with a Deadly Camera by. Stamford: Knights Press, 1990. Paperback. 562p., very good first edition trade paperback in pictorial wraps. 19927 ISBN: 0915175401. Jack Fritscher Books Signed, New & Used Alibris. June 20, 1939 age 80years,.

Jack Fritscher LibraryThing.

Jack Fritscher is an American author, novelist, magazine journalist, photographer, videographer, university professor, and social activist known internationally for. Jack Fritscher in the 1940 Census Ancestry®. Jack Fritscher has 45 books on Goodreads with 1959 ratings. Jack Fritschers most popular book is Leather Folk. Rainbow County by Jack Fritscher at Adams Nest Provincetown. Fritscher, Jack ISNI National Library of Israel J9U Library of Congress NACO National Library of Israel Central Institute for the Union Catalogue of the Italian. Interview with Jack Fritscher Leatherati Online. Gay San Francisco Eyewitness Drummer Vol. 1 A Memoir of the Sex, Art, Salon, Pop Culture War, and Gay History of Drummer Magazine: The. Free store.

Jack Fritscher The Film Stage.

Tag: Jack Fritscher. blu sunne: A Blog by Lester Strong: Cheating Death: A Riff April 23, 2019. 0. LATEST POSTS. A Haven Before Heaven: Review. January. Jack Fritscher Mulleian. JACK FRITSCHER. Popular Witchcraft: Straight from the Witches Mouth, 2nd ed. Madison: University of Wisconsin Press Popular Press, 2004. Pp. xix 262. RADICALS FOLSOM EVE READING with Jack Fritscher, Dossie. View Jack Fritschers profile on LinkedIn, the worlds largest professional community. Jack has 1 job listed on their profile. See the complete profile on LinkedIn. Jack Fritscher – Movies, Bio and Lists on MUBI. John Joseph Jack Fritscher is an American author, university professor, historian, and social activist known internationally for his fiction, erotica and non fiction analyses of popular culture and gay male culture. Peliculas de Jack Fritscher en iTunes Apple. Jack Fritscher is also the author of other books including the popular novel Some Dance to Remember, as well as erotica collections such as Stand By Your Man.

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Book Review Popular Witchcraft. This book opens with an interview with Anton LaVey, notorious high priest of the Church of Satan. An ex policeman, LaVey. 10 Corporal in Charge ©Jack Fritscher AnyFlip. R brakebills: A sub to discuss The Magicians: the trilogy by Lev Grossman and the show on SyFy. Gay San Francisco: Eyewitness Drummer Jack Fritscher. Jack Fritschers first writing in Drummer. 1 Piece of Writing by Jack Fritscher. 1 Photographic Essay Produced by Fritscher. Men South of Market, pp. 39 46.

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