

DRUMMER

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."
Henry David Thoreau



AMERICA'S MAG FOR THE MACHO MALE

VOLUME 5

42

- 6 GETTING OFF/MALE CALL
- 8 TEXAS LEATHER
The setting: Houston, the fast-growing leather capitol of the South. The place: A Different Drum, definitely a different kind of watering hole. The occasional Drummer comes to Texas in the first of a guaranteed long line of repeat visits. The outcome: Southern macho meets hard corp attitude. Get ready for fireworks!
- 15 REMATCH!
The Great Wrestling Match continues, only the stakes get a bit higher, and the sweat really starts to pour in Hank Trout's account of what happened to the out-of-town challenger when he discovered he had been beaten by the home town champion.
- 20 DRUMMER DADDIES
Just what you might ask Santa to bring you . . . if you dare. A portfolio of very hot men very capable of making sure you are a very good boy all year long!
- 27 STICKS AND STONES
Jason Klein's most devastating vision in an excerpt from his novel-in-progress. Definitely one of the important new voices in S&M literature, and probably the best way to spend the holidays.
- 35 PIERCING
The Master Piercer himself, Jim Ward, examines the in's and out's of personal body jewelry; what it is, what it isn't, and how to get it.

- 41 MEAT: STRAIGHT TO HELL
Drummer is pleased to bring you an excerpt from the book based on the underground magazine of the same name. Real people, latrine style.
- 44 DRUMSTICKS
- 45 CHRISTMAS IN THE DUNGEON
Drummer's 24-page guide to the perfect toys for unruly boys, and gifts to humbly give your Master.
- 69 RUN NO MORE
Chapter Two of Larry Townsend's classical novel of S&M and intrigue, in which the tables are turned . . .
- 77 DRUMBEATS
- 85 DRUM
Bill Ward closes out 1980 with a close encounter of a very different kind for his cartoon hero.

- 89 BOOKS
- 93 FILM
A Mexican gay film? Maybe si, maybe no.
- 97 TOUGH CUSTOMERS
- 99 TOUGH SHIT
- 101 LEATHER NOTEBOOK
- 103 CON RAP
- 105 DRUMMER CLUB NEWS
So much is going on that the Club now needs its own organ, newsletter that is . . .
- 110 IN PASSING
Maybe the ultimate Christmas gift.

COVER: Rene, who stands out in any crowd. Photo by Jim Moss.

DRUMMER

THE AMERICAN MAGAZINE OF POPULAR GAY CULTURE

Copyright 1980 by Alternate Publishing. All rights reserved. No part of this magazine may be reproduced in any form without prior written permission from the publisher. Published monthly by Alternate Publishing, 15 Harriet Street, San Francisco, CA 94103. A stamped, self-addressed envelope must accompany all manuscripts, artwork or photographs that are to be returned. Alternate Publishing assumes no responsibility for manuscripts, photographs or artwork sent through the mail. Any similarity between characters appearing in Drummer fiction and any real person, unless identified by name, is purely coincidental. Inquiries concerning The Leather Fraternity should be addressed to Alternate Publishing at the indicated address only. Readership is limited to adults.

PUBLISHER JOHN H. EMBRY
 EDITOR JOHN W. ROWBERRY
 ASSISTANT EDITOR HANK TROUT
 EAST COAST EDITOR JOHN PRESTON
 ART DIRECTOR KEN WOOD
 PRODUCTION GARY BOYD
 TYPESETTING MARJ ANDERSON
 ADVERTISING DIRECTOR KARL STEWART
 CIRCULATION PETER MAKRI
 SPECIAL PROJECTS EDITOR JIM MOSS

CONTRIBUTORS: JACK PRESCOTT, AARON TRAVIS, JASON KLEIN, ROBERT PAYNE, LARRY TOWNSEND, HANK TROUT, TERRANCE SAGAN, RON ENDERSBY

PHOTOGRAPHERS: TERRY SF, JIM MOSS, WOLFGANG, RINK, ROBERT PRUZAN, ZEUS, ROY DEAN, YANK, KENSINGTON ROAD, TARGET

ARTISTS: CAVELO, CHARLES R. MUSGRAVE, CHUCK ARNETT, MATT, HARRY BUSH, BILL WARD, DOMINO, ETIENNE, THE HUN, KEN WOOD, MACBETH, ADAM, ZACK, BRICK, OLAF, DENNIS KENNEDY, WEST, KEN ROBERTS

DRUMMER, DRUMSTICKS, DRUMBEATS, TOUGH CUSTOMERS, TOUGH SHIT, LEATHERMAN'S NOTEBOOK, MAN TO MAN, ASTROLOGIC, IN PASSING, and DRUM are copyrighted names of departments appearing in DRUMMER MAGAZINE. Copyright 1980 by ALTERNATE PUBLISHING.