

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



6 MALECALL/DEAR SIR

10 JOYS OF SELF-ABUSE

A timely salute to that thing in your fist—squeeze it, tease it, discover new ways to please it...

16 CMC CARNIVAL

A San Francisco tradition: The annual bash of the California Motorcycle Club. Fun and games on a massive scale.

20 CAPTIVE SUBJECTS

Photographer Nina Glaser debuts her first book of images—haunting, surreal, full of multiple meanings.

24 DRUMSTICKS

25 MALORY & HIS MASTERS by Tom Hardy

Part Two, in which young Malory gets a lube job, meets a new Master, and continues his journey into slavery.

32 THE DICK by August Smith

Detective Dick always gets his man—but this time he may have bit off more than he can chew. Hard-boiled fiction for a dark and stormy night.

38 REALITY by Mako

The author of the classic "Kickboxer" serial returns with an upside-down look at high school wrestlers, dirty-minded Daddies, and cruising Commie spies on a Saturday night...

43 LEATHER NOTEBOOK

Larry Townsend lays it on the line.

45 DRUMMER CALENDAR 1985

A dazzling portfolio by Olaf to haunt your dreams through the year ahead.

53 DRUMBEATS

More men than you can shake a stick at—try shaking something else...

73 DRUM by Bill Ward

77 INTERNATIONAL LEATHER SCENE

New Yorkers and Texans choose their Leathermen, Belgians discover The Boots, and Panthers and Black Angels invade Cologne.

82 DRUMMER DADDIES

A son misses his Daddy; a Daddy lays on the discipline.

85 DRUMMEDIA VIDEO

The best titles from a very bright year.

89 DRUMMEDIA BOOKS

Notable news from 1984—the year that gay publishing finally discovered SM.

91 DRUMMEDIA MOVIES

The state of gay film circa 1984, as the flourishing independents begin to leave Hollywood further and further behind.

94 IN PASSING

Cover: The kind of smile we'd like to see in a crunch. Book 'em, Danno. Photo by Jim Moss. Opposite Page: Beat it! Photo by John Preston.

VOLUME 10/NUMBER 80

GETTING OFF

If you are like me you are sick of hearing about AIDS. God knows we all wish it would go away for any number of reasons. The disease is affecting many aspects of our lives, even of those who are fortunate enough not to have contracted it.

Its tragedies are all around us. Our attorney was telling me that in many of the wills he has drawn up for young men, which he fully expected to change four or five times in the years to come, he is now more often becoming their executor. The statistics are becoming more and more frightening and what do we do about it?

The first thing is to do something about what the government is not doing about it. Now that the plague is spreading to the heterosexual community, something eventually may be done. With any other kind of administration, some of the money being wasted on obsolete never-to-be-used weapons might be diverted, if only for humanitarian reasons. Most of the history's presidents wanted to be remembered for their accomplishments for the general good. This president wants to go down in history with a balanced budget, the military/industrial complex intact and enforced prayer in the schools.

The next important thing we can do is take care of ourselves. Many of us have been exposed, we have to keep our bodies as strong as possible. Rest, exercise and diet are important. So are knocking off recreational drugs (including poppers), smoking, booze, antibiotics and exposure to other people's body fluids. Jack off to *Drummer* and stay out of the baths and the passion pits for awhile.

The government may not be doing its share of medical research, but you can be sure it will be there with inquiries and quarantines. There is going to be considerable pressure from Jerry Falwell and his opportunistic ilk, standing at the doors of the White House and Congress to press for their pound of flesh.

We have to be strong in more ways than one. It is time to get organized and get going. This too shall pass.

PUBLISHER JOHN H. EMBRY
 CO-PUBLISHER MARIO SIMONE
 ASSOCIATE PUBLISHER JOHN W. ROWBERRY
 EDITOR ROBERT PAYNE
 ASSOCIATE EDITOR/FICTION STEVEN SAYLOR
 ART DEPARTMENT PAT UROUHART
 JOSE DUMAS, DAMON BASSEY
 TYPOGRAPHY BILL STEELE
 ACCOUNTING STEVE SLADE
 READER SERVICES TRACEY MORGAN
 SHIPPING JERRY GUTIERREZ
 LEGAL BROWN & FALK
 ADVERTISING DIRECTOR ROD VICTOR
 (415) 543-5430

Copyright 1984 by ALTERNATE PUBLISHING. All rights reserved. No part of this magazine may be reproduced without prior written permission from the publisher. Published monthly by Alternate Publishing, 964 Folsom Street, San Francisco, California 94107. A stamped, self-addressed return envelope must accompany all manuscripts, photographs and artwork that are to be returned. Alternate Publishing can assume no responsibility for material damaged or lost through the mail. Any similarity between characters appearing in DRUMMER and real persons is coincidental. The representation or appearance of any person in DRUMMER is not to be taken as representative of his or her sexual preference. All inquiries concerning the Leather Fraternity should be addressed to Alternate Publishing at the above stated address.