

// If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away.// —Henry David Thoreau

I S S U E 1 3 8

SPECIAL FEATURES

8

Underfoot

Wordplay about footplay by *Hoddy Allan*

19

The Foot Fraternity

Pedophiles Unite!

24

Sex Work Is . . .

by *Mark I. Chester*

A sex professional on his life

39

Guilty!

Photos by *J. D. Slater*

Exclusive footage—the cast of one of the hottest new leather videos relaxes between takes, with some unscripted footplay.

48

Carl Cliver

Mr. Great Lakes Drummer

Photos by *Jim Wigler*

Flip this issue over for: **DUMMER -I** A unique *Drummer* semi-publication.

FICTION

13

The Physical

Rick Jackson, M.D. masters a ticklish situation

26

Finding Out by *Clay Caldwell*

SM TRUCKERS Part One

DEPARTMENTS

4 **OFF THE TOP**
by *Fledermaus*

5 **MALE CALL**

32 **LEATHER BULLETIN BOARD**

34 **LEATHER CALENDAR**

35 **CLUBLIST**
US & Canada: M-Z

55 **LEATHER NOTEBOOK**
by *Larry Townsend*

56 **DEAR SIR**

81 **TOUGH CUSTOMERS**

COVER:

Cory Monroe lunches on Jack Lofton's foot during a break in the taping of *Guilty*

Photo by *J.D. Slater*

DRUMMER

Anthony F. DeBlase
aka *Fledermaus*
PUBLISHER/EDITOR

Joseph W. Bean
MANAGING EDITOR

Paul Martin
ASSISTANT EDITOR

Tim Lewis
ART DIRECTOR

Chris Whipp
CLASSIFIED ADS/SUBSCRIPTIONS
AND OTHER RETAIL

John Ferrari
ADVERTISING/CIRCULATION

FEATURED CONTRIBUTORS

Guy Baldwin / Jack Fritscher
Larry Townsend / Bill Ward

FREQUENT CONTRIBUTORS WRITERS

Michael Agre / Hoddy Allan
Rick Jackson / David May / Aaron Travis
Richard A. White / Kevin Wolff

PHOTOGRAPHERS

Adam & Co. / Altomar
Droux Photo / Old Reliable / Palm Drive
Satyr / Jim Wigler / Zeus Studios

ARTISTS

Cavelo / Cirby / B. Clarke
Howard Cruse / The Hun / Leon
Mad Dog / R.A.W. / Rex
Tom of Finland

Published 12 times a year by
Desmodus, Inc., P.O. Box 11314
San Francisco, CA 94101-1314
(415) 252-1195

Copyright © 1990 by Desmodus, Inc. Published March 1990. All rights reserved. No part of the magazine may be reproduced without prior written permission of the publisher.

CUMLINES, CUMMING UP, DEAR SIR, DRUM, DRUMMEDIA, DRUMMER, DRUMMERBOY, DRUMMER DADDIES, DRUMMERMEN, GETTING OFF, IN PASSING, LEATHER NOTEBOOK, MALECALL, MR. DRUMMER, REAR VIEW MIRROR, SANDMUTOPIA, T.C. TALES, TIES THAT BIND, TOUGH CUSTOMERS, and TOUGH SHIT are registered trademarks of Desmodus, Inc.

12-issue subscription: \$70 (US funds) in the US & Canada (First Class Mail only) and \$110 (US funds) elsewhere, including airmail postage. Orders accepted for MasterCard, Visa, and American Express at (415) 252-1195.

Unsolicited manuscripts, photos and art that are to be returned must be accompanied by a stamped, self-addressed envelope. Make certain that your name and address are on the manuscript itself and on the reverse of each photo or piece of art. All rights in letters and/or snapshots sent to *Drummer* will be treated as unconditionally assigned for publication and copyright purposes and are subject to Desmodus, Inc.'s right to edit and comment editorially. Desmodus, Inc. can assume no responsibility for unsolicited materials.

Any similarity between characters appearing in *Drummer* and actual persons, living or dead, is purely coincidental. The representation or appearance of any person in *Drummer* is not to be taken as an indication of his or her sexual preference.