

# DRUMMER

ISSUE 161

## DESMODUS, INC.

PO Box 410390  
San Francisco, CA 94141-0390  
(415) 252-1195  
Fax (415) 252-9574

## DESMODUS INTERNATIONAL B. V.

PO Box 16602  
1001 RC Amsterdam  
The Netherlands

Martijn Bakker...Publisher  
Marcus-Jay Wonacott...Editorial Coordinator  
John Wood...Production Manager  
S.V. Frost...Production Artist  
Stephen Sutton...House Photographer  
Arthur Hernandez, Jr...Classified Ads  
F.V. Strona...Marketing/Advertising

Copyright ©1993 by Desmodus, Inc. Published March 1993. All rights reserved. No part of the magazine may be reproduced without prior written permission of the publisher.

DRUMMER is published monthly for \$70 per 12-issue subscription by Desmodus, Inc., 24 Shotwell St., San Francisco, CA 94103. Second class postage paid at Post Office, San Francisco, CA. POSTMASTER: Send address changes to DRUMMER, PO Box 410390, San Francisco, CA 94141-0390.

CUMLINES, CUMMING UP, DEAR SIR, DRUM, DRUMMEDIA, DRUMMER, DRUMMERBOY, DRUMMER DADDIES, DRUMMERMEN, GETTING OFF, IN PASSING, LEATHER NOTEBOOK, MALECALL, MR. DRUMMER, REAR VIEW MIRROR, SANDMUTOPIA, T C TALES, TIES THAT BIND, TOUGH CUSTOMERS, and TOUGH SHIT are registered trademarks of Desmodus, Inc.



12-issue subscription: \$70 in the US. \$120 (US funds) elsewhere. CA residents pay 8.5% sales tax. Orders accepted for MasterCard, Visa, and American Express at (415) 252-1195.

Unsolicited manuscripts, photos, and art that are to be returned must be accompanied by a stamped, self-addressed envelope. Make certain that your name and address are on the manuscript itself and on the reverse of each photo or piece of art. All rights to letters and/or snapshots sent to Drummer will be treated as unconditionally assigned for publication and copyright purposes and are subject to Desmodus, Inc.'s right to edit and comment editorially. Desmodus, Inc. can assume no responsibility for unsolicited materials. Standard rate of payment for contributed written material is \$100 per issue. Rate of payment for photos/films negotiated on a per item basis.

5

**Off The Top**  
Editorial comments by MJW

8

**Cool Leather—Hot Time**  
Reach out... Peel this man out of his leather and...

14

**Leather Bulletin Board**

18

**Go To Hell...**  
Play spaces and Leather/SM hangouts in New York City. By Bill Miranda-Salzman, photos by Nestor Chaparro

22

**Drummedia**  
By Joseph W. Bean

26

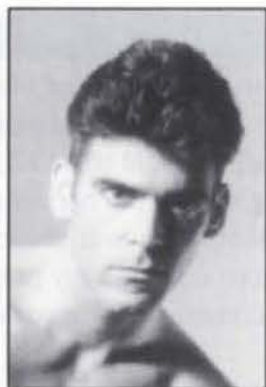
**Wrestlemania!**  
One-on-one grappling

Any similarity between characters appearing in Drummer and actual persons, living or dead, is purely coincidental. The representation or appearance of any person in Drummer is not to be taken as an indication of his or her sexual preference or lifestyle. All models are of legal age, proofs on file at publication offices.



**Are You Ready  
To Be Turned  
On? Omar,**  
page 40.

**Beware Of The  
Silent Man  
Carrying A Big  
Stick. Leather  
Rebel Bob,**  
page 8.



# OFF THE TOP

## PRIDE WITHIN THE LEATHER COMMUNITY

by Marcus-Jay  
Wonacott

Sitting in front of my TV, watching the Inaugural Ceremony, I couldn't help but wonder if I would be part of history unfolding. For months, we endured political speeches, campaign promises and a mass of rhetoric from individuals as competitive as "two bulldogs fighting in a burlap bag". The media, with their "lop-sided" coverage and candidate analysis, left me ill-at-ease, fearing four more years of little or no action in OUR struggle for the rights of the human being. Then, suddenly, appears a woman with amazing presence and she begins to speak to me with a message. A message I have been waiting to hear for a very long time. As a Leatherman, these were words with which I could identify. I am, of course, speaking of Maya Angelou. With her wisdom and directness, I wonder why she isn't a presidential candidate? I have had the opportunity to read her poem again and find myself challenged by the message. I am compelled to crawl out from the "leather-coated" rock I've been living beneath, inspired to stand proud with my gay sisters and brothers in Leather.

(CONTINUED ON NEXT PAGE)

**Carried Away** 32  
Final chapter of the trilogy by David Stein.  
Illustrated by Burton Clarke

**Omar** 40  
Let the current flow and expect to blow a few  
circuits. *Photos by Stephen Sutton*

**Me 'N Jake 'N The Smith 'N Smith Sign** 46  
Two brothers wrestle it out to see who will be on  
top. Winner takes all. *By Sean Martin.*

**Dear Sir** 50  
The Drummer Classifieds

**Press Release** 78  
*by Cavelo*

**Tough Customers** 80  
Real men with real needs!