

Non-fiction, Memoir

Collectors' Limited Edition Illustrated

By the author of *Mapplethorpe: Assault with a Deadly Camera*, *Some Dance to Remember: A Memoir-Novel of San Francisco 1970-1982*, *Titanic: Forbidden Stories Hollywood Forgot*, and *Popular Witchcraft*

Gay San Francisco: How the Boys in the Band Played On!

Eyewitness Fritscher, the lover of Robert Mapplethorpe, breaks the trance of received gay history. In this timeline archive of art, sex, obscenity, homophobia, and the gay mafia, 21st-century readers will get up to speed fast on the serious fun of who did what to whom when and why. Back in the heyday, Fritscher added erotic realism to the magical thinking of *Drummer* readers who wanted a magazine that made newly liberated sex seem possible and accessible. Based on internal evidence in *Drummer*, and in journals, diaries, letters, photographs, interviews, recordings, and newspapers, this ultimate insider's guide to the Rise and Fall of Castro and Folsom Streets is a risky ride that brings back what a thrill it was to pick up your first issue of *Drummer*. (During 24 years, millions read *Drummer*.) Fritscher's *frisson* anchors San Francisco's wild Gay Lib history on the clear chronology of the legendary monthly *Drummer*. This is the most complete document of the "GLBT Magazine Publishing Movement" to date. Fritscher is the Ken Burns of *Drummer* history.

"Fritscher is the groundbreaking editor of *Drummer*."

—PlanetOut.com

"Fritscher reads gloriously!"

—San Francisco Chronicle

"Fritscher invented the South of Market prose style and its magazines which have not been the same without him."

—John F. Karr, Bay Area Reporter

"Utterly unique, an invaluable testament...historically useful for decades to come. What a good thing Fritscher has done."

—Mark Thompson, editor emeritus, *The Advocate*, author of *Leatherfolk*

"I invite you all to join us in this extraordinary walk down memory lane."

—Jeanne Barney, First and Founding LA Editor in Chief of *Drummer*

"Those concerned with the preservation of GLBT history are very fortunate that Fritscher has such a remarkable memory for the people, places, and pivotal events he has witnessed. His long association with *Drummer* in San Francisco placed him at the center of the revolution. *Gay San Francisco* is filled with significant details from those years."

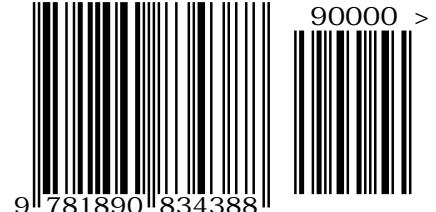
—Catherine Johnson-Roehr, The Kinsey Institute

Research author, book & gay history:

JackFritscher.com

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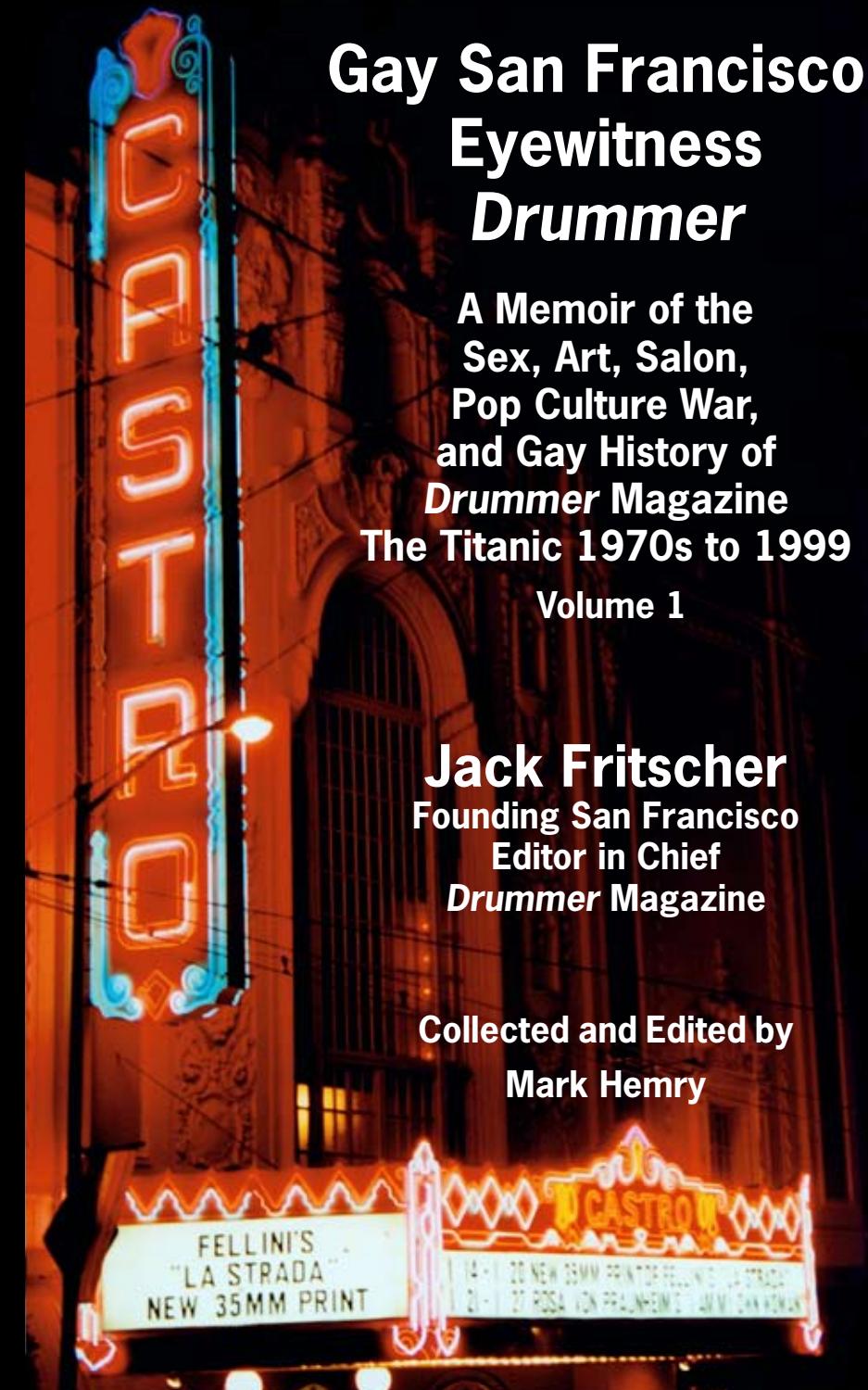
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Gay San Francisco: Eyewitness Drummer

Volume 1

Jack Fritscher



Gay San Francisco: Eyewitness Drummer

**A Memoir of the
Sex, Art, Salon,
Pop Culture War,
and Gay History of
Drummer Magazine
The Titanic 1970s to 1999**

Volume 1

**Jack Fritscher
Founding San Francisco
Editor in Chief
*Drummer Magazine***

**Collected and Edited by
Mark Hemry**